

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>Myths & Legends</p>  <p>The Legend of Podkin One-Ear by Kieran Larwood AR 5.5</p>	<p>Modern Classic</p>  <p>The Iron Man by Ted Hughes AR 4.7 (Lit Shed Plus)</p>	<p>Adventure</p>  <p>The Girl, the Cat and the Navigator by Matilda Woods</p>	<p>Fantasy</p>  <p>The Boy Who Grew Dragons by Andy Sheppard AR 5.5 (Lit Shed Plus)</p>	<p>Historical</p>  <p>Thomas and the Tinnners by Jill Patten Walsh AR 4.9</p>	<p>Mystery</p>  <p>Why the Whales Came by Michael Morpurgo AR 5.2</p>
Non-fiction	 <p>Roman Britain by Ruth Brocklehurst</p>	 <p>Discover Robotics by Douglas Hustad</p>	 <p>Explorers by Nellie Huang</p>	 <p>Phenomenal Plants by Rob Coulson</p>	 <p>A Rock is Lively by Diana Hutts Aston</p>	 <p>What a Waste by Jess French</p>
English	<p>Narrative: character & setting focus e.g. wanted poster, graphic novel entry, diary. Non-chronological report: The Romans</p>	<p>Narrative: character focus – wanted poster Recount: Newspaper report Instructions (How to catch the iron man) (Lit Shed Plus)</p>	<p>Narrative: extra chapter / different ending. What would have happened if... (Lit Shed Plus) Letter – from Oona to her sisters / mum or from one of her sisters to Oona.</p>	<p>Narrative – dialogue focus. Persuasive poster Explanation – life cycle of a plant. (Lit Shed Plus)</p>	<p>Narrative: re-write as a play script. Non-chronological report – mining. Poetry</p>	<p>Narrative: Persuasive writing: speech Formal letter</p>
Maths	<p>Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division</p>		<p>Number: Multiplication and Division Measurement: Money Statistics Measurement: Length and Perimeter Number: Fractions</p>		<p>Number: Fractions Measurement: Time Geometry: Properties of Shape Measurement: Mass and Capacity</p>	
Science	Animals, including humans: skeletons; muscles;	Forces and Magnets	Light	Plants	Rocks	Scientists and inventors: revisiting prior units.
Book-led Science		Explore: Is the Iron Man magnetic? What if he was made of different materials?		Explore: Can we label & explain the purpose of each part of the dragon plant?	Explore: How did the 'Tinnners' mine through rock?	
History	The Roman Empire and its impact on Britain.		A Study or an aspect or theme in British history that extends knowledge beyond 1066: The Age of Exploration		A local history study: Tin Mining and the impact of mining on Cornwall over time.	

			from 15 th -17 th century and its impact on Britain.			
Book-led History	Explore: Did Romans really go on the rampage?		Explore: When was the story set? How did people in the past travel?		Explore: When was this story set? Who were the tanners? How did they contribute to life in Cornwall?	
Geography		Settlements compare local area with large cities around the UK – inc. Scotland, Wales, N.Ireland. <i>Unit: How and why is my local area changing? UK focus.</i> <i>Unit: Why do so many people in the world live in megacities?</i>		How does weather / climate around the world affect where plants grow? Overview of main world biomes & vegetation belts.		Distribution of natural resources – water and energy. <i>Unit: How can we live more sustainably?</i> Aquatic Biome and Plastic Pollution.
Book-led Geography	Explore: Where did the Romans come from? What is it like in Italy? How is it similar / different to the UK. (Key geographical features).		Explore book setting: 'A thousand miles ago, in a country east of the jungle and south of the mountains...' How can we use what we know about Geography to explore possible locations?	Explore: Where in the world do plants grow and why?	Explore: mining trade in Cornwall. Where in the world did Cornish miners travel to?	Explore: Can we name the oceans and seas? Plastic Pollution.
Art	Drawing & painting & digital techniques – portraits. Artist: Giacometti, Georges Seurat Inspiration: Chuck Close	Sculpture: Iron Man using recycled materials. E.g. The WEE man at Eden. 	Textiles: weaving. Explore mood through colour. Paper weaving / textile weaving.	Photography/ Digital media: Create surreal dragon-plant image. Surrealism. Artist: Salvador Dali Inspiration: Ellen Jewett - sculptures. https://www.bbc.co.uk/bitesize/clips/zc7dv4j	Clay work: Slab technique engine house.	Collage: Protest art – using found materials / text. Artist: Kurt Schwitters 
DT		Mechanisms – moving monsters – pneumatic systems.		Stable Structures: mini greenhouses.	Food: Pasties	
RE	What do Christians learn from the Creation story?	What is it like for someone to follow God?	How do festivals and family life show what matters to Jewish people?	How do festivals and worship show what matters to a Muslim?	What kind of world did Jesus want?	How and why do people try to make the world a better place?
Computing	Gooseberry Planet RS Switched on Computing 3.4: We are who we are E.g. Research and present information learned about the Romans in Britain.	Gooseberry Planet RS Switched on Computing 3.5: We are co authors Email. E.g. Use email to communicate on between characters in The Iron Man.	Gooseberry Planet RS Switched on Computing 3.3: We are presenters. E.g. Create video performance as a famous explorer, explaining achievements.	Gooseberry Planet RS Switched on Computing 3.1: We are programmers. E.g. Programme an animation linked to plants or 'The Boy Who Grew Dragons'.	Gooseberry Planet RS Switched on Computing 3.2: We are bug fixers: finding and correcting bugs in programs.	Gooseberry Planet RS Switched on Computing 3.6: We are opinion pollsters. E.g. Link to Plastic pollution / eco issues. .

PE	3.6 Active Athletics	3.5 Throwing and Catching	3.3 Skip to the Beat	3.4. Brilliant Ball Skills	3.2 Mighty Movers (Running)	3.1 Multi-skills
	3.6 Fitness Frenzy	3.5 Cool Core (Strength)	3.3 Groovy Gymnastics	3.4 Gymfit Circuits	3.2 African Dance	3.1 Boot Camp
PSHE						
Music	Music Express: Ancient Worlds & Food & Drink	Music Express: Sounds & Poetry	Music Express: In the Past & Communication	Music Express: China & Time	Music Express: Human Body & Singing French	Music Express: Environment & Building
MFL	Rigolo 1, Unit 1: Bonjour Greetings; numbers to 10; Nouns	Unit 2: En Classe Classroom objects; Colours; Say your age	Unit 3: Mon Corps Body parts; Eyes and hair description; Days of the week	Unit 4: Les animaux Animals and pets Numbers to 20 Use third person (he/she) for names and description	Unit 5: Ma famille Family members; Alphabet; Household items; Prepositions on and in	Unit 6: Bon anniversaire! Food: ask for snacks; Numbers to 31; Months; Form dates: It is
Experiences	Roman Britain experience – RCM.		National Maritime Museum	Grow your own plant.	Walk to Tresavean mine Visit from mining expert	Go to the beach & paddle in the sea. Go rock pooling. Take part in a community challenge: beach clean. Have a sleepover.